

CV - Hilda Hellström
b. 1984 Bohuslän, SE. Lives and works Copenhagen DK

EDUCATION

MA Royal College of Art, UK London 2012

SOLO AND TWO-PERSONS EXHIBITIONS

“When I was ten, a fish shoal nibbled my skin” Niclas Berg Gallery SE Stockholm 2020
“The science of imaginary Solutions” Etage Projects DK Copenhagen 2019
“I do spend time in nature” Niclas Berg Gallery SE Stockholm 2017
“Stenastiftelsens kulturstipendiater” Göteborgs Konstmuseum SE Gothenburg 2014/15
“Still it moves” Gallery Bensimon FR Paris 2014
“Hilda Hellström x Bec Brittain” Matter US New York 2014
“The Monument” Swarovski Wonder Chamber, AU Innsbruck 2013- 2014

SELECTED GROUP SHOWS

2019

“Public Luxury” Swedish Institute FR Paris

2018

“Public Luxury” Arkdes Architecture Museum, SE Stockholm

2017

“5KV” Kvalitar Gallery, CZ Prague

“Twelve Tall Tales” (The British Crafts Council) Oriel Davies Gallery IR Wales

“Gustavsbergs Konsthall Revisited” Gustavsbergs Konsthall SE Gustavsberg

“Room With it’s own Rules” Chamber NYC US New York

“This is Today” Chamber NYC, US New York

2016

“The Plinth Project” Etage Projects DK Copenhagen

“Chamber NYC booth” Art Basel Miami US Miami Beach

“Keep In Touch” Skånes Konstförening SE Malmö

“Konsthantverk i Sverige” Eskilstuna Konstmuseum SE Eskilstuna

“Residence-In-Nature” Växjö Konsthall SE Växjö

“Objects Of Desire” Design Museo Helsinki FI Helsinki

“Twelve Tall Tales” The British Craft Council UK London UK

“Colour Your Life” Daelim Museum KR Seoul

“Sur” Apalazzo Gallery IT Brescia

2015

“Eva Bonnier for public Art” Konstakademiet SE Stockholm

“Den Nya Kvinngruppen” Eskilstuna Konstmuseum SE Eskilstuna

“Pilsen 2015 – European City of Culture” CZ Pilsen

“Radikal Vänskap” Gustavsbergs Konsthall SE Gustavsberg

“Samtidsarkeologi” Galleri Format NO Oslo

2014

“DNK: Så Därför Kom Vi Hit” Verkstad; Rum för Konst SE Norrköping

“Atemporaneo” Apalazzo Gallery IT Brescia

“Crafting Narratives” The British Craft Council UK London

“Rum 319” Crystal Gallery SE Stockholm Art Week

“Den Nya Kvinngruppen” Fullersta Gård SE Stockholm

“The Future Is Handmade” Kalmar Konstmuseum SE Kalmar

“NightTime DreamReal” Power Station Art Museum CN Shanghai

“House Style” Tramway UK Glasgow
“Mastering Design” Mudac CH Lausanne
“Swarovski Digital Crystal” Beijing Design Week CN Beijing

2012

“Digital Crystal” Design Museum UK London
“Royal College of Art Graduation Show” Royal College of Art Battersea UK London

PUBLIC COMMISSIONS

Municipality of Gothenburg SE 2019
Hallands Museum of Art SE 2019
Danderyd hospital SE Stockholm 2017
Södersjukhuset Maternity hospital SE Stockholm, 2017

PURCHASES AND COLLECTIONS

Public Art Agency Sweden 2019
City of Örebro SE Sweden 2018
Stockholm County Council (SLL) 2017
Museum of Contemporary Art US Denver 2017
Stockholm County Council (SLL) 2017
Handelsbankens Konstförening SE Stockholm 2017
Eskilstuna Museum of Art SE Eskilstuna 2015
SAK, Sveriges Allmänna Konstförening 2015
Stenastiftelsens samling SE Gothenburg 2014
MAK (Museum für angewandte Kunst) AU Vienna 2013

AWARDS AND GRANTS

Working grant, Statens Kunstfond DK 2019
Two year working grant, Konstnärnämnden SE 2018
Working grant, Statens Kunstfond DK 2018
Travel grant, Konstnärnämnden/laspis SE 2017
Travel grant, Konstnärnämnden/laspis SE 2016
One year working grant, Konstnärnämnden/laspis SE 2015
The craftsman of the year, Residence Magazine SE 2015
Stenastiftelsens kulturstipendiat, Gothenburg, SE 2014
Helge Ax:son Johnsons stipendium SE 2014
Represented in laspis artist archive SE since 2013

RESIDENCIES

2 month Artist Residency, The Clay Studio, Philadelphia, US 2016
Residence-In-Nature in collaboration with Växjö Konsthall 2015-2016
2 month Artist Residency, Cove Park, Skotland 2013

PUBLICATIONS

What's Next; Ecomaterialism & Contemporary Art. Intellectual Books, Linda Weintraub, 2018
SubStance: A Review of Theory and Literary Criticism, Lithic Mythology: Design and the Future of the Lithosphere, Adam Nocek (US) 2017
The Nuclear Culture Source Book, professor Ele Carpenter (UK) 2016
Apollo - The International Art Magazine, Atomic matter, James Purdon (UK) 2017
Crafting Narratives, The British Craft Council katalog, Onkar Kular (UK) 2014
Sten A Olssons Kulturstipendiater katalog, Sara Michaëlsson och Magnus Haglund (SVE) 2014
In Residence; Identity Detectors, Barbara Brondi och Marco Rainò (IT) 2014
Girls, Pig Quarterly, Rujana Rebernjak (IT) 2013